

MUSEUM  
SØNDER  
JYLLAND

***THE RESEARCH PROJECT  
EGELUND III  
AND  
ITS CONSEQUENCES***

**PERNILLE KRUSE OG  
LILIAN MATTHES**



## Main results:

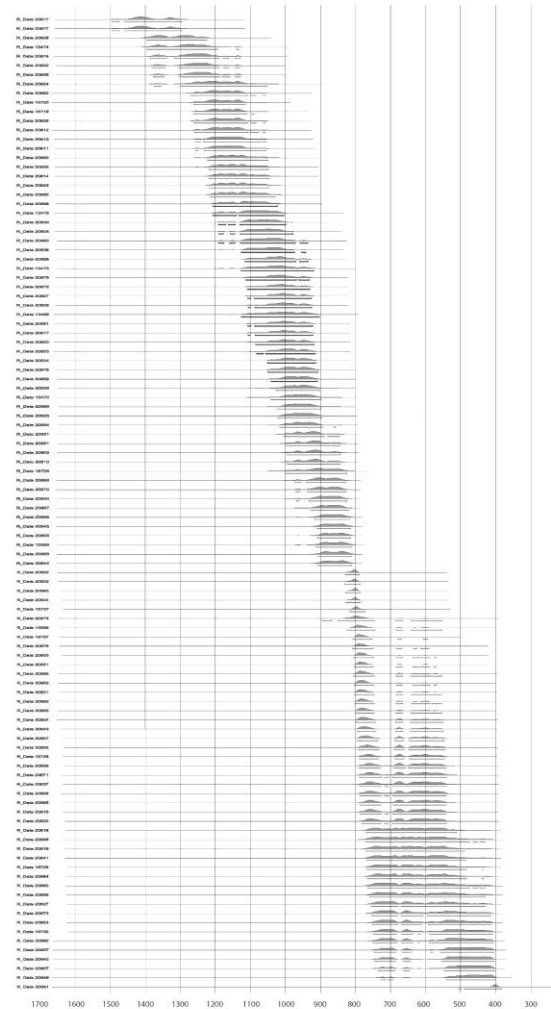
- Geomagnetic survey – large area, hundreds of cooking pits
- Fieldstones – granite, gneiss, sandstone, porphyry. None worked.
- 124 macro-fossil analyses – ash, oak, hazel, alder. Twigs and young branches/stems.



Geomagnetics: Eric in action.

# Main results:

- 124 C14-analyses
- 1000-year period  
15th–5th century BC
- Gathering place for the  
population living within 20-  
30 km of the site






# What is the point?

- Theory of ritualization as structuring principle
- Meaning is physical



The cooking stones from a single pit: 150 cm/66 cm, 516 kg.

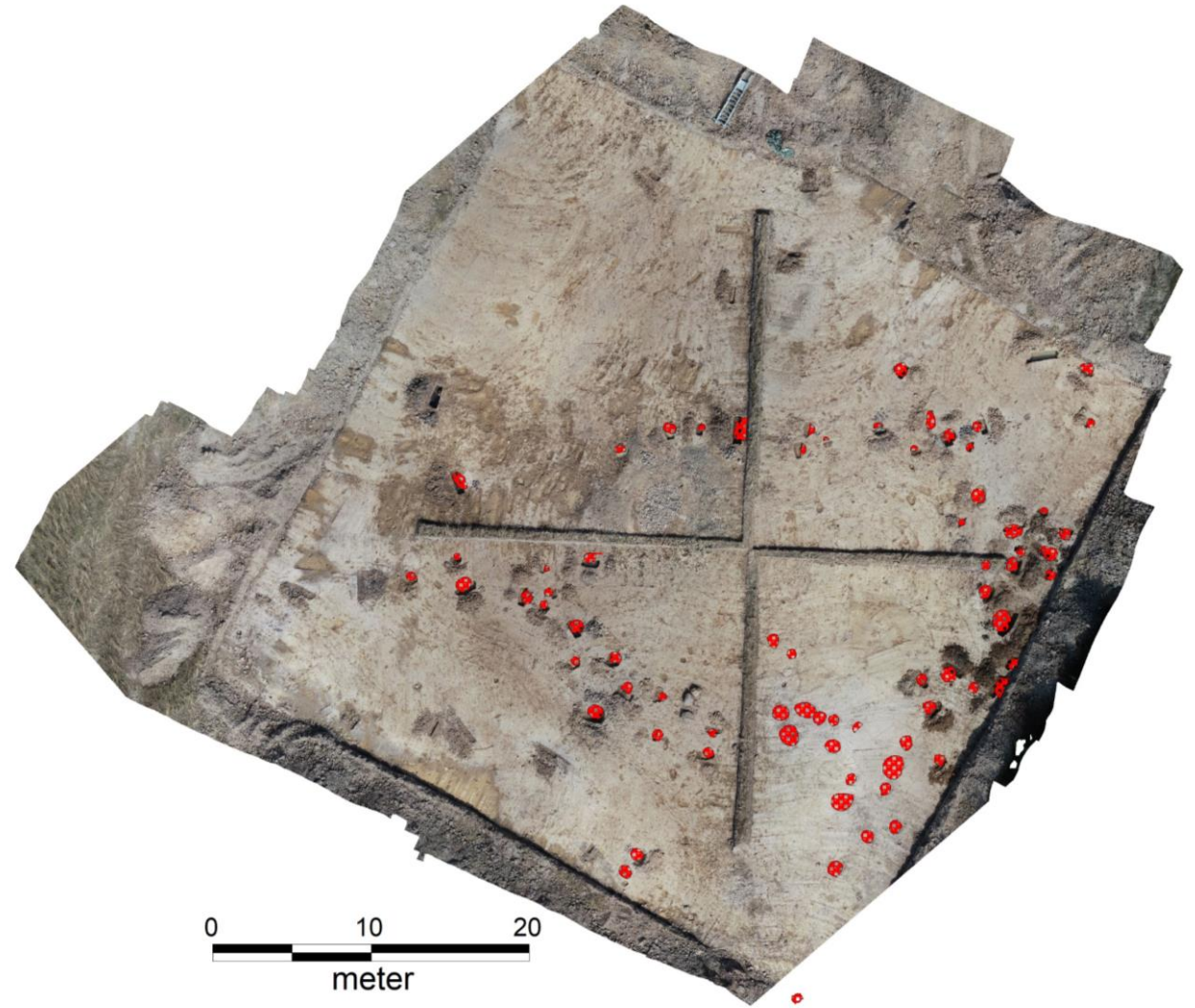
# Consequences for Museum Sønderjylland

- Greater awareness – we  cooking pits
- Lipid-analyses – inconclusive results
- C14-analyses - 25% of the pits

# HAM 6201 Havnbjerg omr. 8

Mette Nissen

- 67 cooking pits around a neolithic burial mound
- 11% dated
- Date range: 1190-830 BC
  - PIII/PIV: 1 pit
  - PIV: 4 pits
  - PV: 1 pit



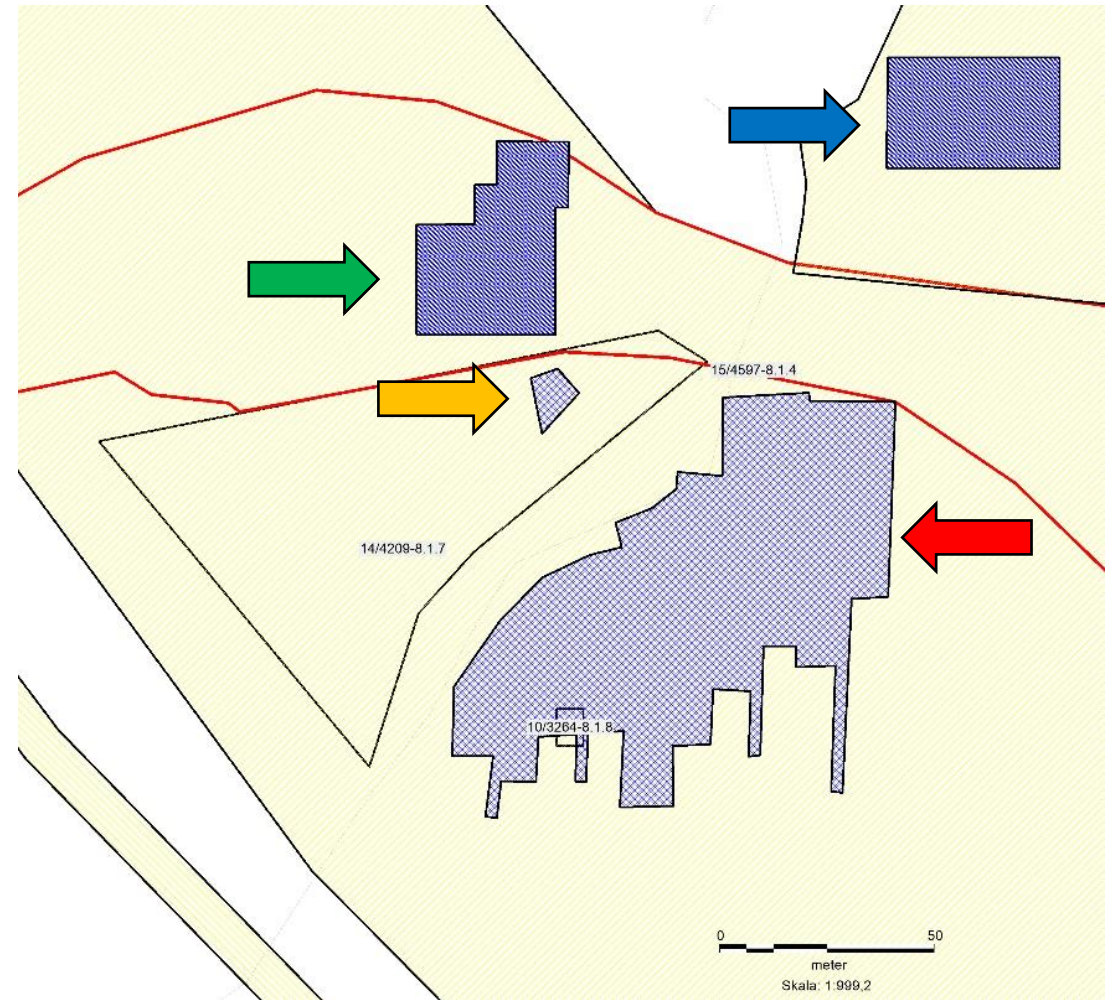
Graphics: Anna Egelund Poulsen



# HAM 6177 Spindelvej

Katrine Moberg Riis

- 92 cooking pits close to other known cooking pit sites
- 11% dated
- Date range: 1380-830 BC
  - PII/PIII: 1 pit
  - PIII: 2 pits
  - PIII/PIV: 1 pit
  - PIV: 4 pits
  - PV: 2 pits

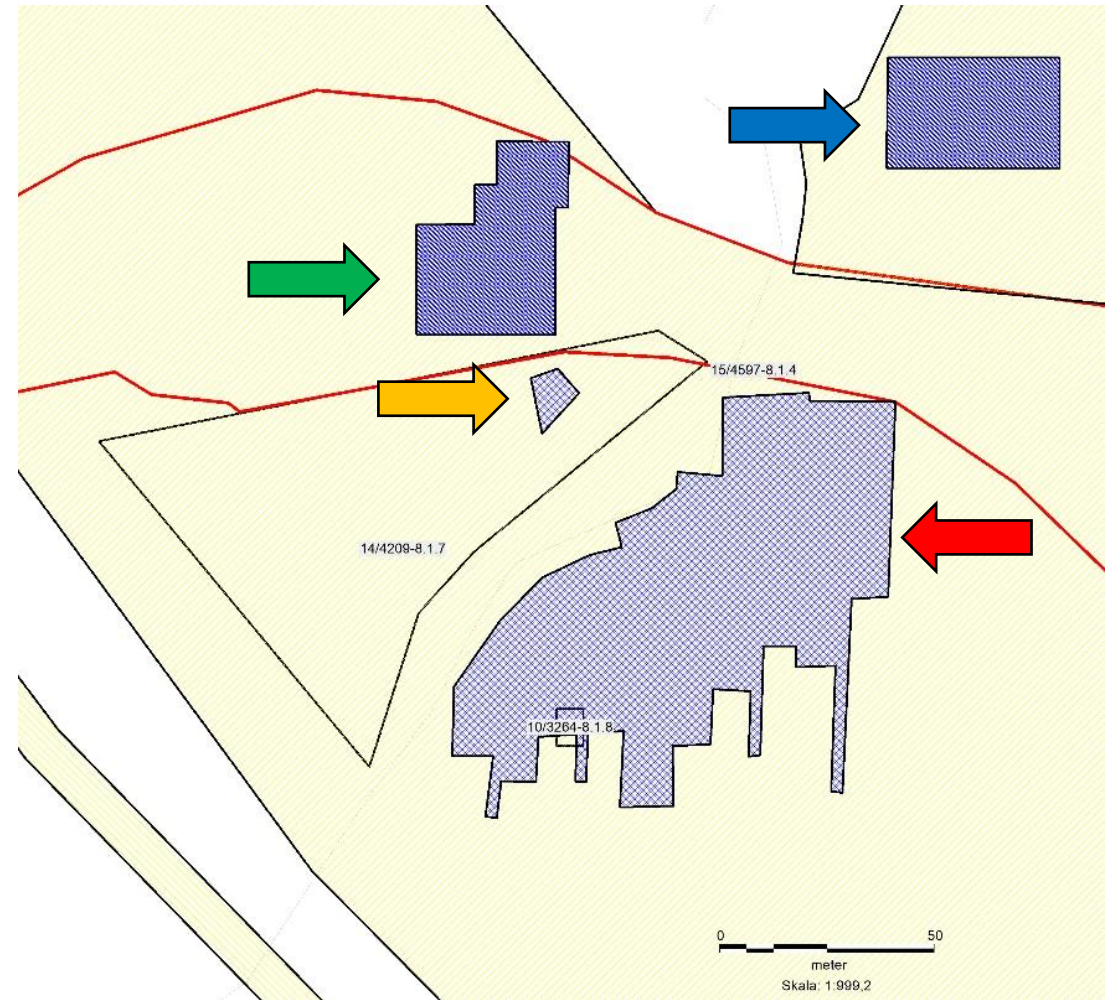


Blue: Spindelvej. Green, yellow, red = other cooking pit sites

# HAM 2059 Dohøjvej

Pernille Kruse

- 64 cooking pits close to other known cooking pit sites
- 10% dated
- Date range: 1450-830 BC
  - PII: 1 pit
  - PIII: 3 pits
  - PIV: 1 pit
  - PV: 1 pit



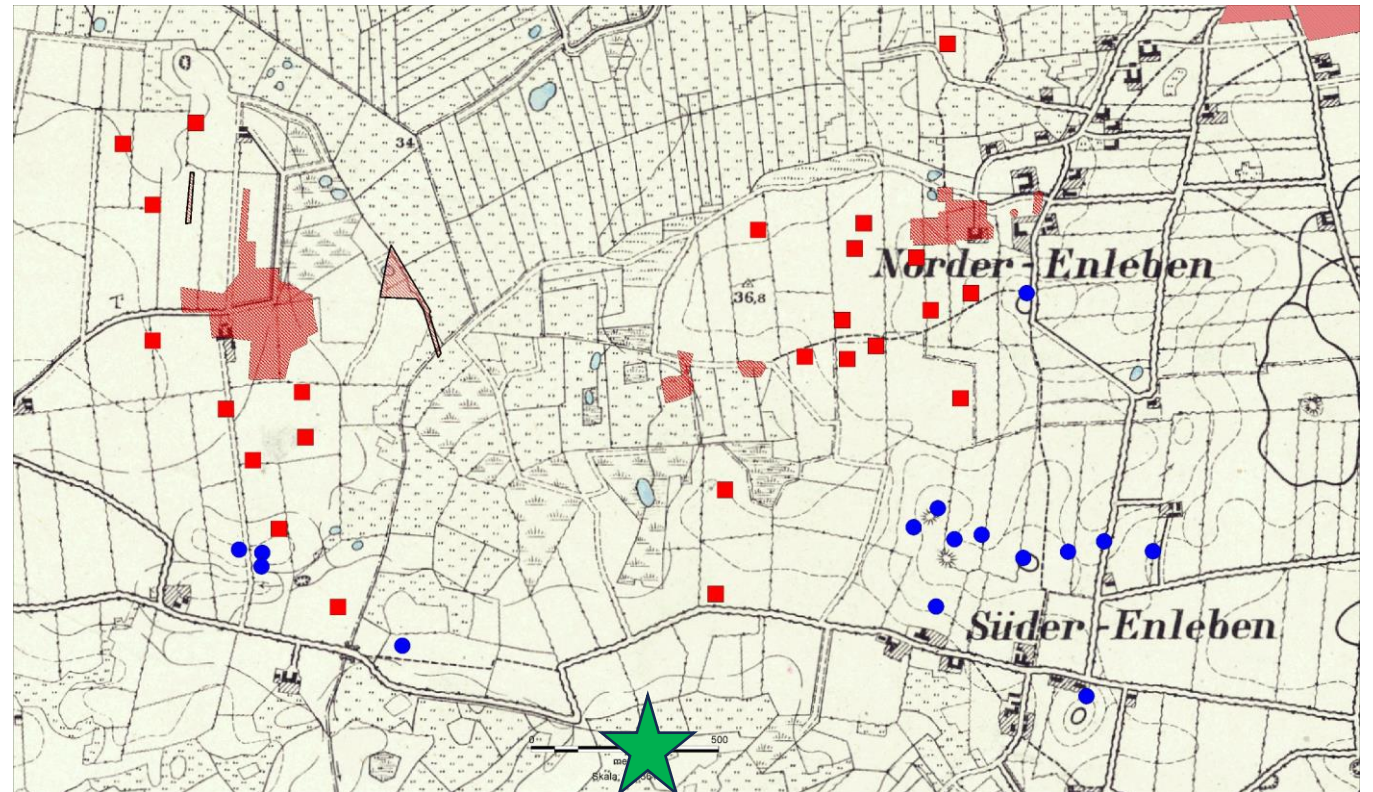
Green: Dohøjvej. Blue, yellow, red = other cooking pit sites



# HAM 6309 Klintholm 2

Almut Fichte

- 66 cooking pits
- 15% dated
- Date range: 1285-480 BC
  - PIII: 1 pit
  - PIV: 3 pits
  - PV: 1 pit
  - PVI: 5 pits



Red = Bronze Age settlement site

Blue = Bronze Age burial mound

Green = Klintholm 2



Thank you very much for your attention

