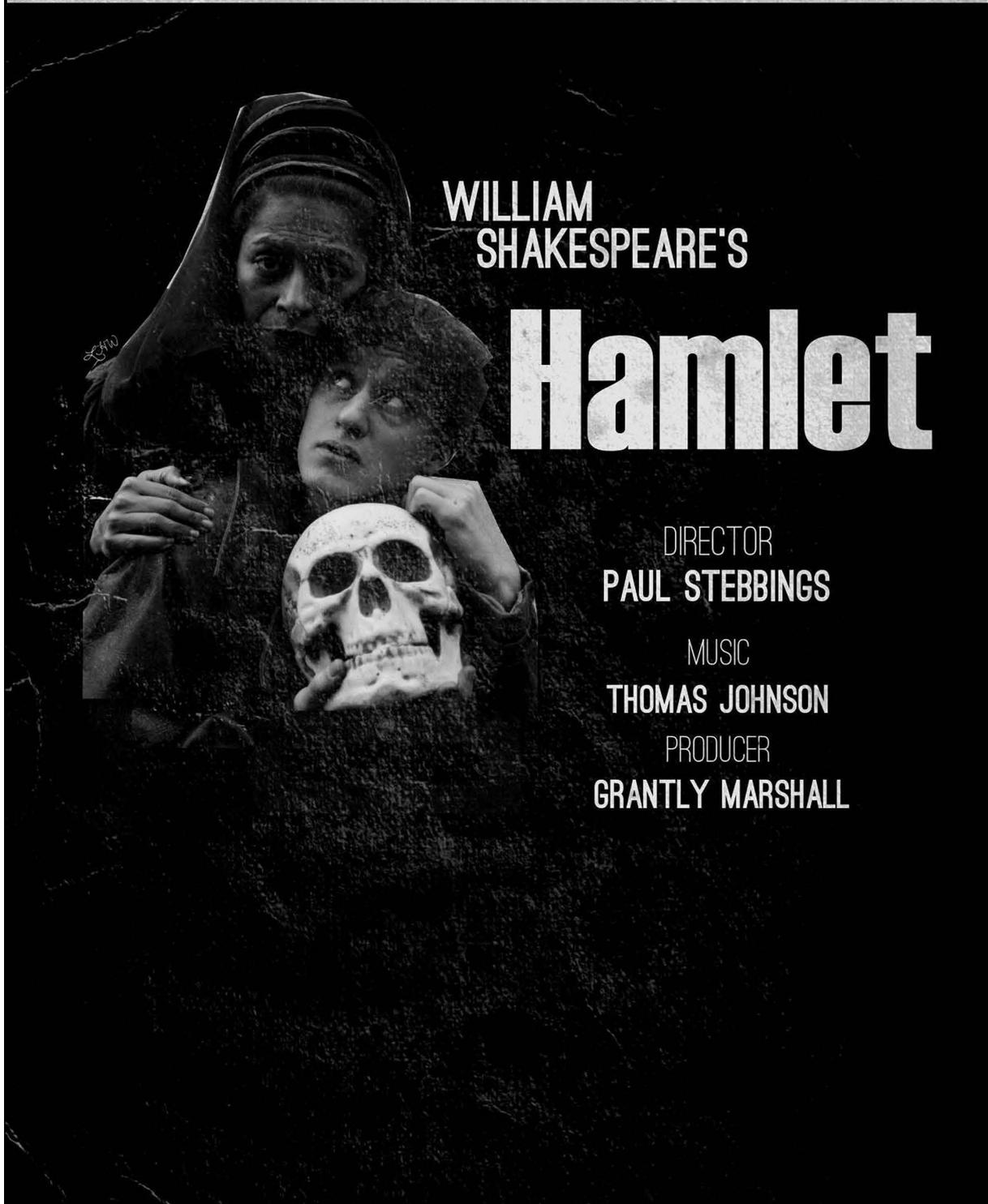


ADG EUROPE PRESENTS TNT THEATRE BRITAIN IN



WILLIAM
SHAKESPEARE'S

Hamlet

DIRECTOR

PAUL STEBBINGS

MUSIC

THOMAS JOHNSON

PRODUCER

GRANTLY MARSHALL

FRILUFTSTEATER PÅ ENGELSK

Kunstmuseet Brundlund Slot

Brundlund Slot 1, 6200 Aabenraa www.msj.dk

August 23, 2021, 18:00

Admission: Adults DKK 200,-- , Students/Pupils DKK 90,--
brundlund@msj.dk or stro@msj.dk Tel. 29 61 24 32

ADGE Ticket Shop: www.adg-europe.com

Further information: info@adg-europe.com www.adg-europe.com

The performances will take place under all weather conditions.

ADG Europe presents TNT theatre Britain in:

HAMLET

By William Shakespeare

Directed by Paul Stebbings

Musical score by Thomas Johnson.

TNT's award winning production of HAMLET returns to the international stage this summer. This HAMLET has thrilled audiences and critics from East Asia to Central America, and from the Middle East to the British Isles. The production skillfully blends the radically different quarto and folio versions and aims to illuminate the world's most fascinating theatre text rather than impose some superficial interpretation. Hamlet is revealed as a troubled young man who can trust no one, not even the ghost of his father. His attempts to find a meaningful response to the murder of his father and his mother's remarriage to the chief suspect end in tragedy. On the way to its violent climax the play illuminates and explores the human condition with such profundity that Hilaire Belloc famously noted: "if a person has not read or seen HAMLET they may as well have spent their life at the bottom of a deep well."

The production focuses on HAMLET as performance, since most of the characters are performing a lie: old friends are spies, Claudius performs the role of a good step father, his mother that of a caring parent, Polonius of an honest broker, and even poor domed Ophelia pretends she is alone with her one time lover. The greatest actor of all is Hamlet, who performs his own illusory madness. Nothing is what it seems and there are no fixed meanings, the world drives those who try to make sense of its riddles quite mad. Director Paul Stebbings explores the theatricality, using life size puppets as well as highly theatrical ghosts and comedy interwoven with tragedy, as Shakespeare intended. This is not a play about inaction, but of a constant search for truth and justice.

The production is enhanced by Thomas Johnson's powerful music, sung and played by the actors and interwoven with the text in the manner of a film score.

This revival tours castles and palaces across Europe, offering audiences a unique opportunity to get to grips with the greatest story ever told.

TNT/Paul Stebbings' Shakespeare recent press:

"I never knew Shakespeare could be so entertaining."

CNN TV

"From the very first moment the audience was held in a vice like grip....TNT prove that Shakespeare can be made relevant to modern audiences anywhere".